

Syllabus for M.A. programme for Hindi

1.1	History of Hindi Literature : 1. Adikal ,- peethikaa-raajanaitik dhaarmik aur samajik parivesh, jain saahity, siddha saahity, raaso saahity, pratviraj raso, Amir khusaro, vidyapati. 2. bhktikal -Reethika- raajanaitik dhaarmik aur samajik parivesh, bhkakti andolan, nirgun dhara, sant kavya aur visheshata aur pramukh kavi 3. Reetikal - peethika- raajanaitik dhaarmik aur samajik parivesh, ritikalin kavyon ka acharyatv, reetimukt, ritisiddha, ritimukt kavyadharayen, reetikal ke pramukh kavi
1.2	General Linguistics : Bhasha Aur Bhasha Vigyan- Bhasha Ki paribhasha, swaroop aur Lakshan, Lkhit-uccarit bhasha, bhasha aur boli, bhasha vigyan aur vyakaran, bhasha ki utpatti, bhasha mein parivartan ke karan, adhyan ki dishayen, Bhasha vaigyanik visleshan ke ikaiyan- vyakya, roopim, swanim 1.swan, 2.vyakaran, 3. Arthvigyan, 4.prokti sanrachana
1.3	Prayojanmulak Hindi: 1.hindi ke savaidhanik sthiti 2. prayojanmoolak hindi ki avadharana 3.prashasanik hindi 4.praroopan aur Tippan 5.aavedan 6.Dhak, tar, rel vibhag mein hindi 7.janasanchar madham mein hindi 8.bainking, vidhi tathavaniya hindi 9.paribhashik Shabdavali 10.anuvad ka swaroop, paribhasha aur kShetra 11.Anuvad vigyan hai yak ala 12. Anuvad ke Prakar 13.Anuvad se bhashavigyan ka sambandh 14.anuvad prakriya 15.anuvad Aur Shaili 16.Srujanatmak saahity evam vaigyanik saahity ke anuvad ki samasyayen 17.muhavare aur lokoktiyon ka Anuvad 18. karyalayin Anuvad 19.Anuvad aru Computer
1.4	Adhunik Hindi Kavya: 1.Kamayini 2.Chayavadi kavi 3.Rashmirathi
1.5	Special form of Literature- Short story : 1.21kahaniyayen 2.Nayisadi Ki pahachan

	<p>Or Special form of Literature-Novel: 1.Godan-Premchand 2.Banbhatta ki atmakatha-hajariprasad dvivedi 3.tamas-Bhishma Sahani 4.Apaka Banti-Mannu Bhandari</p>
2.1	<p>History of Morden Hindi Literature : Adhunik Kal, bharatendu yug, Dvedi yug, Chayavadi Yug, Pragativadi Yug, Nayi Kavita, Hindi Upanyas, Hindi khani, Hindi Natak, Hindi Ekanki, Hindi Ki Anya Vidhayen</p>
2.2	<p>History of Hindi Language: 1.Bhasha Ki Etahasik Prushtbhoomi. 2.Hindi Ka Bhaugolik Vistar 3.Hindi Bhasha Ka Udbhav Aur Vikas 4.Hindi ka Shabda Samuha 5.Devanagari Lipi</p>
2.3	<p>Sattotari Hindi Kavya : 1.Dheerg Kavitayen 2.Chayavadottar Kavya Sangraha</p>
2.4	<p>Karnatak Sanskruti Aur Kannada Sahitya: 1.Kannad Aur Karnatak Ki Prachinata Aur vyutpatti 2.karnatak Ke Sangeet, Shilpakala Aur Vastushilp Ka SankShipt Parichaya 3.karnatak Ke Pramukh Dharmik Aur Darshanik Stan. 4.Kannad Sahity itihis ka Samanya Parichay 5.Pramukh Kaviyon Ka Samanya Parichaya 6.Kannad Sahity Ke vidhavon ka Samanya Parichaya</p> <p>Or Hindi Drama: 1.Skand Gupt-jayaShankar Prasad 2.Andha Yug-Dharmaveer Bharati 3. AShad Ka Ek Din-Mohan Rakesh 4.Ek Aur Dronacharya-Sankar Shesh</p>
2.5	<p>Hindi Grammar & Short Story (OEC) 1.Shabdh Bhed 2.Preranarthk Aur Sayukt Kriya 3.kriya visheshan 4.ling, vachan aur karak 5.kaal aur vacha 6.Ne Prayog 7.pratinidhi kahaniyan (Kahani Sangrah)</p>
3.1	<p>Indian Poetics : Kavyashastra Ka Namakaran, Kavya Lakshan, Kavya Ke Vividh Roop, Bharatiya Kavya Sampraday</p>
3.2	<p>Hindi Patrakarita: Paribhasha, Swaroop, Prakar, Hindi Patrakarita Ka Udbhav Aur Vikas,</p>

	Patrakarita Ka Dayitva, samachar Patrakarita Ke Mool Tatva, Sampadan Kala Ke Samanya Siddhant, Samachar Patron Ke vibhinna Stambon Ki Yojana, Drush Samagri, samachar ke vibhinna srot, Samachar Agency, sampadan tatha savadaata ki yogyata, Patrakarita sambandhit lekhan, Elektranik Media Ki Patrakarita, Lokasampark tatha partrakarita.
3.3	Medieval Poetry: Kabir, padmavat Bramar Geet, Ramcharit Manas, Bihari Saurabha
3.4	Modern Hindi Prose: Vicaradhara (Nibhandha), Saat Ekanki, Caturi Chamar Or Hindi Autobiography and Biography: Kya Bhoolu Kya Yad Karu, Ek Kahani Yah Bhi, Avaara Masiha
3.5	General Hindi and Hindi One Act Play: Patralekhan Sampreshan Kala, Anuvad, Ekanki Kunj
4.1	Western Poetics: Pleto Aur Arastu Ka Anukaran Shiddhant, Arastu Ka Virechan Sidhant, Lonjayans-Kavya Mein Udatta Tatva, Swachandata Vad, Manovisleshan Vad, I.A. Richard Aur T.S. Eliot Ke Kavya Siddhant, Kroche Ka Abhivyanjanavad, Wardsvarth Ka Kavya Siddhant, Samrachanavad Uttar Samrachanavad, Adhunikata Uttaradhinikata Vikhandanvad
4.2	Hindi Criticism: Alochana Ki Paribhasha, Tattva, Swaroop, Prakar, Hindi Alochana Ke udbhav Aur Vikas, Hindi Ke Pramukh Alochak-Ramachandra Shukl, Hajariprasad Dvivedi, Nandadulare Vajapeyi, Dr. Nagendra, Ramavilas Sharma, Dr. Namavar singh.
4.3	Indian Literature: Bharatiya Sahitya Ka swaroop, Bharatiya Sahitya Ki Adhyayan Ki Seemaayen, Bhartiya Sahitya Mein Aaj Ke Bhart Ka Bimb, Bharatiya Sahitya Mein Bharatiya Mulyon Ki Abhivyakti, 1. Adhunik Bharatiy Kavita. 2.Charitraheen, 3.Hayavadan
4.4	Research Methodology: 1. Anusandhan-Paribhasha Evam Swaroop 2. Anusandhan Aur Alochana 3. Anusandhan Ke Mool Tatwa 4. Anusandhan Ki Parikalpana 5. Anusandhan ke Prakar 6. Anusandhan Ki Prakriya 7. Anusandhan Ke Guna 8. Tulanatmak Anusandhan Or Contemporary Literature: 1.jindagi 50-50 2. Agara Bazar 3. khidakiyon par Tange Log.
4.5	Dissertation:

